



Memory Cafe - Feb 25th

16-01-2025



Medley 1	2
Feelin' Groovy	3
Three Little Birds	4
Concrete and Clay	5
Sunny Afternoon	6
Mrs Robinson	7
Happy Together	8
Urban Spaceman	9
I'm into something good	10
Under the Moon of Love	11
Half The World Away	12
Sloop John B	13
Folsom prison blues	14

Medley 1. Five foot two/Bring me sunshine/Hello Mary Lou

INTRO [C] [E7] [A7] [D7] [G7] [C] [G7]

[C] Five foot two, [E7] eyes of blue, but [A7] oh! what those five foot could do,
Has [D7] anybody [G7] seen my [C] girl? [G7]
[C] Turned up nose, [E7] turned down hose, [A7] Never had no other beaus.
Has [D7] anybody [G7] seen my [C] girl?
Now if you [E7] run into a five foot two, [A7] covered in fur,
[D7] Diamond rings and all those things,
[G7] Betcha' life it [D7] isn't [G7] her, but
[C] Could she love, [E7] could she woo? [A7] Could she, could she, could she coo?
Has [D7] anybody [G7] seen my girl [C] [A7]
Has [D7] anybody [G7] seen my girl [C] [A7]
Has [D7] anybody [G7] seen my girl [C]

Bring me [C] sunshine... in your [Dm] smile
Bring me [G7] laughter... all the [C] while
In this [C7] world where we live... there should [F] be more happiness
So much [D7] joy you can give, to each [G7] brand new bright tomorrow
Make me [C] happy... through the [Dm] years
Never [G7] bring me... any [C] tears
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun... bring me [G7] sunshine... bring me [C] love

He-[C]llo Mary Lou, [F] Goodbye heart
Sweet [C] Mary Lou I'm so in love with [G7] you
I [C] knew Mary Lou [E7] we'd never [Am] part
So "He-[D7]llo Mary [G7] Lou, goodbye [C] heart" [G7]

[C] You passed me by one sunny day
[F] Flashed those big brown eyes my way
And [C] oo I wanted you forever [G7] more
Now [C] I'm not one that gets around
I [F] swear my feet stuck to the ground
And [C] though I never [G7] did meet you be-[C]fore [G7]
I said "Hel[C]llo Mary Lou, [F] Goodbye heart
Sweet [C] Mary Lou I'm so in love with [G7] you
I [C] knew Mary Lou [E7] we'd never [Am] part
So "He-[D7]llo Mary [G7] Lou, goodbye [C] heart" [G7]

I [C] saw your lips I heard your voice
Be-[F]lieve me I just had no choice
Wild [C] horses couldn't make me stay a-[G7]way
I [C] thought about a moonlit night
My [F] arms about you good an' tight
That's [C] all I had to [G7] see for me to [C] say [G7]
I said Hel[C]llo Mary Lou, [F] Goodbye heart
Sweet [C] Mary Lou I'm so in love with [G7] you
I [C] knew Mary Lou [E7] we'd never [Am] part
So "He-[D7]llo Mary [G7] Lou, goodbye [C] heart "
I said, "He-[D7]llo Mary [G7] Lou, goodbye [C] heart" [G7] [C]

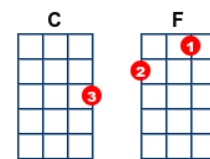
Feelin' Groovy

key:C, artist:Simon & Garfunkel writer:Paul Simon

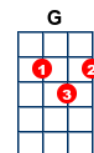
Also in this songbook as the 59th Street Song

Simon and Garfunkel:

<https://www.youtube.com/watch?v=XDqAZzvS9BQ> (But in Bb)



[F] Slow [C] down you [G] move too [C] fast
[F] You gotta [C] make the [G] morning [C] last
[F] Kickin [C] down the [G] cobble[C]stones
[F] Lookin for [C] fun and [G] feelin [C] groovy



[F] - [C] - [G] - [C] x 3

[F] Hello lamp [C] post , [G] Whatcha [C] knowin?
[F] I've come to [C] watch your [G] flowers [C] growin
[F] Ain'tcha [C] got no [G] rhymes for [C] me?
[F] Dootin doo doo [C] doo [G] Feelin [C] groovy

[F] - [C] - [G] - [C] x 3

[F] Got no deeds to [C] do, no [G] promises to [C] keep
I'm [F] dappled and [C] drowsy and [G] ready to [C] sleep
Let the [F] morning time [C] drop all its [G] petals on [C] me
[F] Life, I love [C] you, All [G] is [C] Groovy

[F] - [C] - [G] - [C] x 3

[F] Dootin doo doo [C] doo [G] Feelin [C] groovy [F] - [C] - [G] - [C]
[F] Dootin doo doo [C] doo [G] Feelin [C] groovy [F] - [C] - [G] - [C]
[F] Dootin doo doo [C] doo [G] Feelin [C] groovy [F] - [C] - [G] - [C]

Three Little Birds – Bob Marley

[count: G 1 2 3 4]

Don't worry, about a thing
Cause' (C)every little thing, gonna be (G)alright
(G)Singin' don't worry, about a thing
Cause' (C)every little thing, gonna be (G)alright

(G)Rise up this mornin' Smile with the (D)rising sun Three little (G)birds
perch by my (C)doorstep
Singin' (G)sweet songs of melodies (D)pure and true
sayin', (C)this my message to (G)you-oo-oo

(G)Singin' don't worry, about a thing
Cause' (C)every little thing, [is] gonna be (G)alright
(G)Singin' don't worry, [don't worry] about a thing
Cause' (C)every little thing, gonna be (G)alright

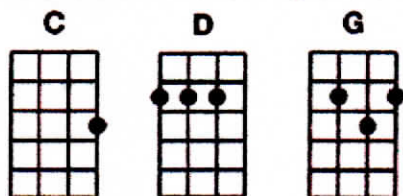
(G)Rise up this mornin' Smile with the (D)rising sun Three little (G)birds
perch by my (C)doorstep
Singin' (G)sweet songs of melodies (D)pure and true
sayin', (C)this my message to (G)you-oo-oo

(G)Don't worry, about a thing
Cause' (C)every little thing, gonna be (G)alright
(G)Singin' don't worry, about a thing
Cause' (C)every little thing, gonna be (G)alright

[instrumental same tempo as verse: G D G C G D C G]

(G)Don't worry, about a thing Cause' (C)every little thing, gonna be (G)alright
Singin' don't worry, about a thing Cause' (C)every little thing,
gonna be (G)alright
(G)Don't worry, about a thing Cause' (C)every little thing, gonna be (G)alright

[Outro: same tempo as chorus G, C, slow down to end on G]



Concrete And Clay

artist:Unit 4+2 writer:Tommy Moeller and Brian Parker

Strumming pattern: DOWN, up down
Bit of percussion, then [G7] /// /// /// ///

[G7] You to me, are sweet as [C7] roses in the morning
[G7] You to me, are soft as [C7] summer rain at [F] dawn
In love we share that [Em] something rare

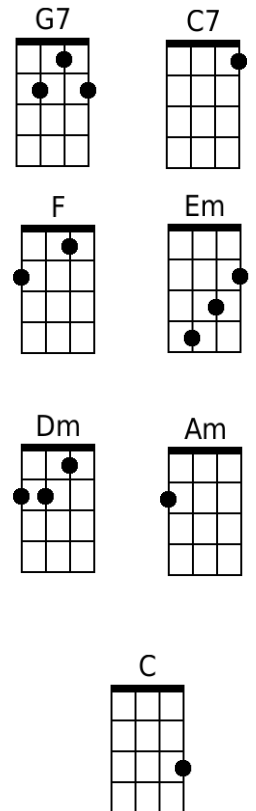
The [Dm] sidewalks and the street,
The [G7] concrete and the clay beneath my
[C] Feet begin to [Am] crumble
But [F] love will never [G7] die
Because we'll [C] see the mountains [Am] tumble
Be-[F]fore we say good-[G7]bye,
My love and [F] I will be in [Em] love eterna-[G7]lly
[G7] And that's the way, mmm that's the [C7] way it's meant to be

[G7] All around I see the [C7] purple shades of evening
And [G7] on the ground the shadows [C7] fall
And once a-[F]gain you're in my arms so [Em] tenderly.

The [Dm] sidewalks and the street,
The [G7] concrete and the clay beneath my
[C] Feet begin to [Am] crumble, but [F] love will never [G7] die
Because we'll [C] see the mountains [Am] tumble
Be-[F]fore we say good-[G7]bye,
My love and [F] I will be in [Em] love eterna-[G7]lly
[G7] And that's the way, mmm that's the [C7] way it's meant to be

[G7] All around I see the [C7] purple shades of evening
And [G7] on the ground the shadows [C7] fall
And once a-[F]gain you're in my arms so [Em] tenderly.

The [Dm] sidewalks and the street
The [G7] concrete and the clay beneath my
[C] Feet begin to [Am] crumble, but [F] love will never [G7] die
Because we'll [C] see the mountains [Am] tumble
Be-[F]fore we say good-[G7]bye,
My love and [F] I will be in [Em] love eterna-[G7]lly
(slowly fading)
[G7] And that's the way, mmm that's the [C7] way it's meant to be (x3)
[G7] And that's the way, mmm that's the [STOP] way it's meant to be



Sunny Afternoon (Dm) - The Kinks

key:Dm, artist:The Kinks writer:Ray Davies

Intro: **[Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]**

The **[Dm]** taxman's taken **[C]** all my dough
And **[F]** left me in my **[C]** stately home
[A] Lazin' **[A7]** on a [A7+5] sunny **[A7]** after**[Dm]**noon
And I can't **[C]** sail my yacht
He's **[F]** taken every **[C]** thing I've got
[A] All I've **[A7]** got's this [A7+5] sunny **[A7]** after**[Dm]**noon **[D]**

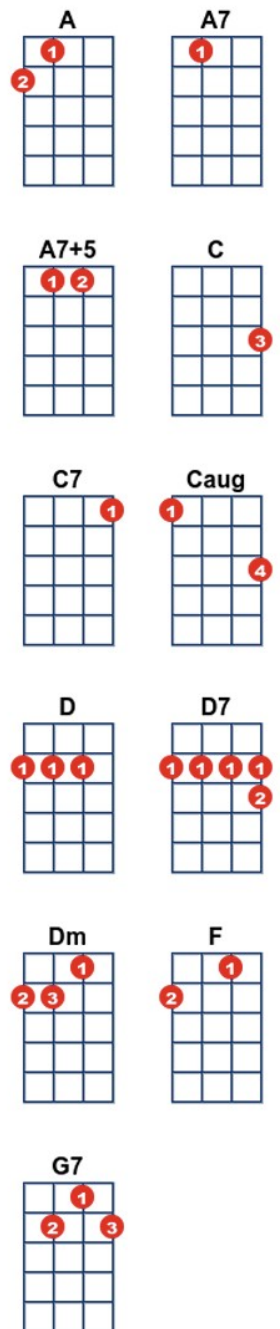
[D7] Save me, save me, save me from this **[G7]** squeeze
I got a **[C7]** big fat mama tryin' to break **[F]** me **[A7]**
And I **[Dm]** love to live so **[G7]** pleasantly
[Dm] Live this life of **[G7]** luxury
[F] Lazin' on a **[A7]** sunny after **[Dm]** noon
In the **[A]** summertime, in the **[Dm]** summertime
In the **[A]** summertime

My **[Dm]** girlfriend's run off **[C]** with my car
And **[F]** gone back to her **[C]** ma and pa
[A] Tellin' **[A7]** tales of [A7+5] drunken**[A7]**ness and **[Dm]**
cruelty
Now I'm **[C]** sittin' here, **[F]** sippin' at my **[C]** ice-cold beer
[A] All I've **[A7]** got's this [A7+5] sunny **[A7]** after**[Dm]**noon **[D]**

[D7] Help me, help me, help me sail a**[G7]** way
Or give me **[C7]** two good reasons why I oughta **[F]** stay **[A7]**
Cos I **[Dm]** love to live so **[G7]** pleasantly
[Dm] Live this life of **[G7]** luxury
[F] Lazin' on a **[A7]** sunny after**[Dm]** noon
In the **[A]** summertime, in the **[Dm]** summertime
In the **[A]** summertime

[D7] Save me, save me, save me from this **[G7]** squeeze
I got a **[C7]** big fat mama **[C]** tryin' to **[Caug]** break **[F]** me **[A7]**
And I **[Dm]** love to live so **[G7]** pleasantly
[Dm] Live this life of **[G7]** luxury
[F] Lazin' on a **[A7]** sunny after **[Dm]** noon
In the **[A]** summertime, in the **[Dm]** summertime
In the **[A]** summertime, in the **[Dm]** summertime
In the **[A]** summer-**[A7]**time [A7+5] **[A7] [Dm]**

Produced by www.ozbcoz.com - Jim's Ukulele Songbook Ukulele gCEA Tuning



Mrs. Robinson - Simon & Garfunkel

writer:Paul Simon

[intro – similar to verse]

[E7] Dee dedee dee.... | **[A7]** | **[D]** **[G]** **[C-G-Am]** **[Am]** | **[E7]** **[D7]**

And here's to **[G]**you, Mrs **[Em]**Robinson... **[G]**Jesus loves you
[Em]more than you will **[C]**know... oh-oh **[D]**oh
God bless you **[G]**please Mrs **[Em]**Robinson... **[G]**Heaven holds a
[Em]place for those who **[C]**pray... hey hey **[Am]**hey Hey hey **[E7]**hey

[E7] We'd **[E7]**like to know a little bit about you for our files

We'd **[A7]**like to help you learn to help yourself

[D] Look around you **[G]**all you see are **[C]**sympa**[G]**thetic **[Am]**eyes

[E7] Stroll around the grounds un**[D7]**til you feel at home

And here's to **[G]**you, Mrs **[Em]**Robinson... **[G]**Jesus loves you

[Em]more than You will **[C]**know... oh-oh **[D]**oh

God bless you **[G]**please Mrs **[Em]**Robinson... **[G]**Heaven holds a

[Em]place for those who **[C]**pray... hey hey **[Am]**hey Hey hey **[E7]**hey

[E7] Hide it in a hiding place where no one ever goes

[A7] Put it in your pantry with your cupcakes

[D] It's a little **[G]**secret just the **[C]**Robin**[G]**sons' a**[Am]**ffair

[E7] Most of all you've got to **[D7]**hide it from the kids

Coo-coo-ca-**[G]**choo, Mrs **[Em]**Robinson... **[G]**Jesus loves you **[Em]**more than You will

[C]know... oh-oh **[D]**oh

God bless you **[G]**please Mrs **[Em]**Robinson... **[G]**Heaven holds a **[Em]**place for those
who **[C]**pray... hey hey **[Am]**hey Hey hey **[E7]**hey

[E7] Sitting on a sofa on a Sunday afternoon

[A7] Going to the candidates debate

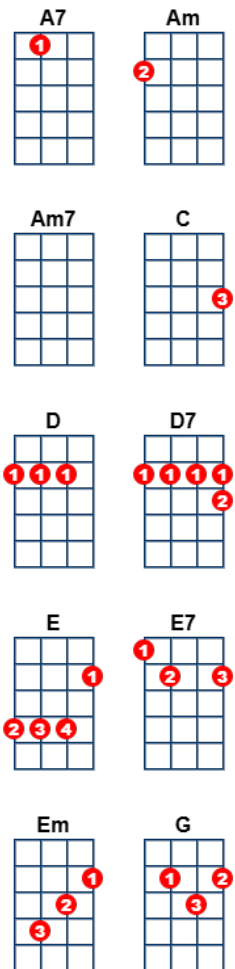
[D] Laugh about it **[G]**shout about it **[C]**when you've **[G]**got to **[Am]**choose

[E7] Every way you look at it you **[D7]**lose

Where have you **[G]**gone Joe Di**[Em]**Maggio? Our **[G]**nation turns its **[Em]**lonely eyes to
[C]You... ooh-ooh **[D]**ooh

What's that you **[G]**say, Mrs **[Em]**Robinson? **[G]**Joltin's Joe has **[Em]**left and gone

A**[C]**way... hey hey **[Am]**hey Hey hey **[E7]**hey



Happy Together [Am]

key: Am, artist: The Turtles writer: Garry Bonner and Alan Gordon

Imagine [Am] me and you I do
I think about you [G] day and night it's only right
To think about the [F] girl you love and hold her tight
So happy to-[E7]gether

If I should [Am] call you up invest a dime
And you say you be-[G]long to me and ease my mind
Imagine how the [F] world could be so very fine
So happy to-[E7]gether [E7]

[A] I can't see me [Em] lovin' nobody but [A] you for all my [C] life
[A] When you're with me [Em] Baby the skies'll be [A] blue for all my [C] life

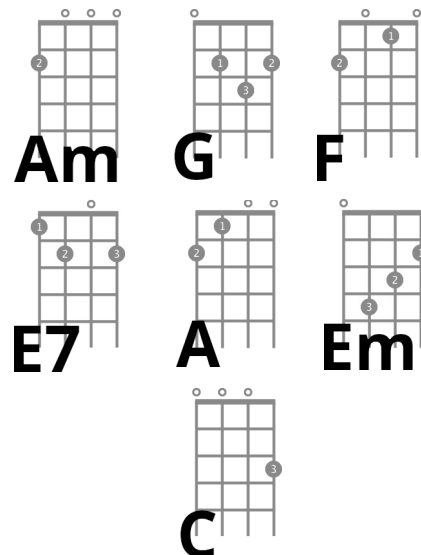
[Am] Me and you and you and me
No matter how they [G] toss the dice it had to be
The only one for [F] me is you and you for me
So happy to-[E7]gether [E7]

[A] I can't see me [Em] lovin' nobody but [A] you for all my [C] life
[A] When you're with me [Em] Baby the skies'll be [A] blue for all my [C] life

[Am] Me and you and you and me
No matter how they [G] toss the dice it had to be
The only one for [F] me is you and you for me
So happy to-[E7]gether [E7]

[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba
[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba

[Am] Me and you and you and me
No matter how they [G] toss the dice it has to be
The only one for [F] me is you and you for me
So happy to-[E7]gether (00-00-00-00)
[Am] So happy to-[E7]gether (00-00-00-00) [Am] how is the [E7] weather [Am]
So happy to-[E7]gether [Am] we're happy to-[E7]gether [Am]
So happy to-[E7]gether [Am] happy to-[E7]gether [Am]
So happy to-[E7]gether [Am] so happy to-[E7]gether [A]

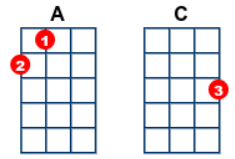


Urban Spaceman

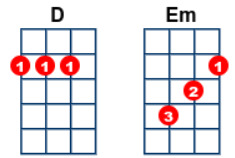
key:G, artist:Bonzo Dog Doo Dah Band writer:Neil Innes

<https://www.youtube.com/watch?v=YuIGwtKrdUY>

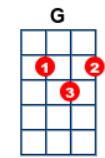
[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.



[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.
[G] I'm the urban spaceman, baby, [A] I can fly, I'm a
[C] super-[D]sonic [G] guy



I [Em] don't need pleasure, I [C] don't feel [G] pain,
[C] if you were to [G] knock me down, I'd [A] just get up a-
[D]gain



[G] I'm the urban spaceman, baby, [A] I'm making out,
[C] I'm [D] all a-[G]bout
[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.

I [Em] wake up every morning with a [C] smile upon my [G] face
[C] My natural [G] exuberance spills [A] out all over the [D] place
[G] I'm the urban spaceman, I'm [A] intelligent and clean,
[C] know [D] what I [G] mean
[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, as a [A] lover second to none,
[C] it's a [D] lot of [G] fun

with Kazoo ?

[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.
[G] I'm the urban spaceman, baby, [A] I can fly, I'm a
[C] super-[D]sonic [G] guy

I [Em] never let my friends down, [C] I've never made a [G] boob
[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube
[G] I'm the urban spaceman, baby, [A] here comes the twist
[C] I [D] don't [G]-(STOP) exist.

(Optional) Pause x3 then [G] [A] [C] [D] [G] [G] [A] [C] [D] [G]

37. I'm Into Something Good *by Hermans Hermits*

Intro: C F C F C F C F

[C] Woke up this [F] mornin' [C] feeling [F] fine
[C] There's somethin' [F] special [C] on my [C7] mind
[F] Last night I met a new girl in the neighbour [C] hood,
whoa yeah

[G] Somethin' tells me [F] I'm into something [C] good
[C] (Somethin' [F] tells me [C] I'm into [F] somethin')

[C] She's the kind of [F] girl who's [C] not too [F] shy
[C] And I can [F] tell, I'm [C] her kind of [C7] guy
[F] She danced close to me like I hoped she [C] would
[C] (she danced with me like I hoped she would)

[G] Somethin' tells me [F] I'm into something [C] good
[C] (Somethin' [F] tells me [C] I'm into [F] somethin')

[G7] We only danced for a minute or two
But then [C] she stuck close to me the whole night through
[G7] Can I be fallin' in love
[D] She's everything I've been [G] dreamin' of
(She's every [G] thing I've been [D] dreamin' [G] of [G7])

[C] I walked her [F] home and she [C] held my [F] hand
[C] I knew it couldn't [F] be just a [C] one-night [C7] stand
[F] I asked to see her next week and she told me I [C] could
[C] (I asked to see her and she told me I could)
[C] Somethin' tells me [F] I'm into something [C] good
[C] (Somethin' [F] tells me [C] I'm into [F] somethin')

[C] I walked her [F] home and she [C] held my [F] hand
[C] I knew it couldn't [F] be just a [C] one-night [C7] stand
[F] I asked to see her next week and she told me I [C] could
[C] (I asked to see her and she told me I could)
[G] Somethin' tells me [F] I'm into something [C] good
[C] (Somethin' [F] tells me [C] I'm into [F] somethin')
[G] Somethin' tells me [F] I'm into something [C] good
[C] (Somethin' [F] tells me [C] I'm into [F] somethin')

[Slow down on last line]

[G] Somethin' tells me [F] I'm into something [C>] good.

Under The Moon Of Love

artist: Showaddywaddy writer: Tommy Boyce, Curtis Lee

<https://www.youtube.com/watch?v=07N20f1C5n0>

[C] [Am] (x2)
[C] Let's go for a little walk, [Am] under the moon of love,
[C] Let's sit right down and talk, [Am] under the moon of love.
I wanna [F] tell ya, that I [D7] love ya
and I [C7-2] want you to [B7] be [Bb7] my [A7] girl,
Little darling let's [D7] walk, let's talk, [G7] under the moon of [C] love.
(Under the [F] moon of [C] love). [G7]

[C] You were looking so lovely, [Am] under the moon of love,
[C] Your eyes shining so brightly, [Am] under the moon of love.
I wanna [F] go, all the [D7] time,
and [C7-2] be my [B7] love [Bb7] to-[A7]night,
Little darling let's [D7] walk, let's talk, [G7] under the moon of [C] love.
(Under the [F] moon of [C] love). [C7] Well....

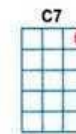
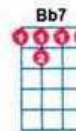
I'm gonna [F] talk sweet talk, and whisper things in your [C] ears.. [C7].
I'm gonna [D7] tell you lots of things I know you've been longing to [G7] hear.
[NC] Come on little darling, take my hand.

[C] Let's go for a little walk, [Am] under the moon of love
[C] Let's sit right down and talk, [Am] under the moon of love.
I wanna [F] tell ya, that I [D7] love ya
and I [C7-2] want you to [B7] be [Bb7] my [A7] girl,
Little darling let's [D7] walk, let's talk, [G7] under the moon of [C] love.
(Under the [F] moon of [C] love). [G7]

[C] You were looking so lovely, [Am] under the moon of love,
[C] Your eyes shining so brightly, [Am] under the moon of love.
I wanna [F] go, all the [D7] time,
and [C7-2] be my [B7] love [Bb7] to-[A7]night,
Little darling let's [D7] walk, let's talk, [G7] under the moon of [C] love.
(Under the [F] moon of [C] love). [C7] Well....

I'm gonna [F] talk sweet talk, and whisper things in your [C] ears.. [C7].
I'm gonna [D7] tell you lots of things I know you've been longing to [G7] hear. [NC]..
[NC] Come on little darling, take my hand.

[C] Let's go for a little walk, [Am] under the moon of love
[C] Let's sit right down and talk, [Am] under the moon of love.
I wanna [F] tell ya, that I [D7] love ya
and I [C7-2] want you to [B7] be [Bb7] my [A7] girl,
Little darling let's [D7] walk, let's talk, [G7] under the moon of [C] love.
(Under the [F] moon of [C] love).



Also uses:
Am, C, F

Half the World Away – Noel Gallagher (Oasis)

(Notes: in verses ideally play **[F]** 2103; **[Am]**, play chords before singing; **[F]** half..., sing normally, but play softly)

Intro: **[C]** **[F]** **[C]** **[F]**

[C] I would like to **[F]** leave this city
[C] This old town don't **[F]** smell too pretty and
[C] I can **[G]** feel the **[Am]** warning signs **[D7]** running around my **[F]** mind
[C] And when I **[F]** leave this island
[C] I'll book myself into a **[F]** soul asylum 'coz
[C] I can **[G]** feel the **[Am]** warning signs **[D7]** running around my **[F]** mind

[Am] So here I **[C]** go,
 I'm still **[E7]** scratching around in the **[Am]** same old hole
 My **[F]** body feels young but my **[D7]** mind is very **[G]** o..l..d **[G7]**
[Am] So what do you **[C]** say,
 You can't **[E7]** give me the dreams that are **[Am]** mine anyway
 You're **[F]** half the world away, **[Fm]** half the world away
 You're **[C]** half the **[G]** world **[Am]** away,
 I've been **[D7]** lost, I've been found but I **[F]** don't feel down
[F]///, ///, // (clap clap). **[C]** **[F]** **[C]** **[F]**

[C] One day I'm gonna **[F]** leave this planet
[C] You know I'd stay but I **[F]** just can't stand it and
[C] I can **[G]** feel the **[Am]** warning signs **[D7]** running around my **[F]** mind
[C] One day I'm gonna **[F]** leave this spirit, I'd
[C] Find me a hole and **[F]** *I'd* live in it and
[C] I can **[G]** feel the **[Am]** warning signs **[D7]** running around my **[F]** mind

[Am] So here I **[C]** go,
 I'm still **[E7]** scratching around in the **[Am]** same old hole
 My **[F]** body feels young but my **[D7]** mind is very **[G]** o..l..d **[G7]**
[Am] So what do you **[C]** say,
 You can't **[E7]** give me the dreams that are **[Am]** mine anyway
 You're **[F]** half the world away, **[Fm]** half the world away
 You're **[C]** half the **[G]** world **[Am]** away,
 I've been **[D7]** lost, I've been found but I **[F]** don't feel down
[F]///, ///, // (clap clap).

[C] **[F]** I don't feel **[C]** down, **[F]** I don't feel **[C]** down
[F] I don't feel **[C]** down **[F*]** /* /* /* **[C*]**

Sloop John B

(Traditional)

2

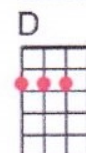
[G] We come on the sloop John B
My grandfather and me
Around Nassau town, we did roam [D]
Drinking all [G] night
Got into a [C] fight [Am]
I [G] feel so broke up
I [D] wanna go [G] home



(Chorus)

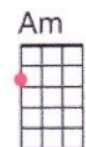
[G] So hoist up the John B's sail
See how the mainsail sets
Call for the Captain ashore
And let me go [D] home,
I wanna go [G] home,
I wanna go [C] home, [Am] I [G] feel so broke up
I [D] wanna go [G] home

[G] The first mate he got drunk
And broke in the Captain's trunk
The constable had to come and take him a [D] way
Sheriff John [G] Stone
Why don't you leave me [C] alone, [Am]
Well I [G] feel so broke up [D] I wanna go [G] home



(Chorus)

[G] The poor cook he caught the fits
And threw away all my grits
And then he took and he ate up all of my [D] corn
Let me go [G] home
Why don't they let me go [C] home [Am]
[G] This is the worst trip [D] I've ever been [G] on



(Chorus) x2



FOLSOM PRISON BLUES

G

I hear the train a-coming it's rolling round the bend,

G7

And I ain't seen the sunshine since I don't know when

C

G

I'm stuck at Folsom Prison and time keeps draggin' on

D7

G

But that train keeps rollin' on down to San Antone

G

When I was just a baby, my mama told me, "Son,

G7

Always be a good boy, don't ever play with guns,"

C

G

But I shot a man in Reno, just to watch him die,

D7

G

When I hear that whistle blowin', I hang my head and cry.

G

I bet there's rich folks eatin', in a fancy dining car,

G7

They're probably drinkin' coffee, and smokin' big cigars,

C

G

But I know I had it comin', I know I can't be free,

D7

G

But those people keep a-movin', and that's what tortures me.

G

Well, if they freed me from this prison, if that railroad train was mine,

G7

I bet I'd move over a little, farther down the line,

C

G

Far from Folsom Prison, that's where I want to stay,

D7

G

And I'd let that lonesome whistle, blow my blues away.